



# Yellow Point Drama Group

The Yellow Point Drama Group acknowledges that we are located within the traditional territories of the Stz'uminus and Snuneymuxw First Nations.

## “Calendar Girls”



**October 18, 19, 20, 26, 27 & November 2, 3, 2024**

**A comedy written by Tim Firth**

**Based on the Miramax film screenplay by**

**Juliette Towhidi and Tim Firth**

**Directed by Armando Dos Santos**

**Concession sponsored by The Cedar Women’s Institute;  
Congratulations on your 100th Anniversary!**



**CEDAR COMMUNITY HALL. 2388 Cedar Rd. Nanaimo, BC.**

**Evenings at 7:30pm / Matinees at 2:00pm**

**Doors open 30 minutes prior to performance**

**TICKETS: Adults \$25 / Students \$15.**



**Reserve by TELEPHONE (250) 722-2459 / Purchase ONLINE [www.yellowpointdramagroup.org](http://www.yellowpointdramagroup.org)**

**OR**

**cash/credit/debit at the DOOR**

***Message from our President,  
Armando Dos Santos : Director***

As President of The Yellow Point Drama Group I welcome you to our Fall Production of “Calendar Girls”. I have been a long time member of YPDG where my interests have mainly focused on Set Building and Directing such plays as “Looking”, “The Puppetmaster of Lodz”, “A Shot In The Dark”, “The Bear” and many others. On occasion, I do find myself taking on a variety of different tasks as needed, in any production. The Cast and Crew have worked diligently to bring you this engaging and poignant story, celebrating the 25th Anniversary of the real “Calendar Girls”. We hope you enjoy the show!



***A special recognition to the following:***

- **Cedar Women’s Institute for managing our Concession. Congratulations on your 100th Anniversary!**
- **The Rustic Raven Home and Garden Decor for supplying the following items for props: One wooden tea trolley and one small coat rack.**
- **Tristan Dos Santos of Edge Industries for assisting with the installation of our 2011 Genie GR-20 Runabout Vertical Mast Lift shared with the Cedar Community Hall.**

TIME: The present

THE PLACE:

The action takes place in Knapeley village, Yorkshire; in the church hall; on top of a nearby hill; and at the annual Women's Institute conference in London.

There will be one 15 minute intermission between Act I and Act II.

ACT I

Scene 1: The church hall, autumn

Scene 2: The following winter

Scene 3: The following spring

Scene 4: John's hill, early summer

Scene 5: The church hall, later that summer

Scene 6: Night, a few days later

ACT II

Scene 1: The Women's Institute conference, London

Scene 2: The church hall, the following day

Scene 3: A few days later

Scene 4: A few days later

Scene 5: Later the same day

Scene 6: The next day

Scene 7: Late summer

Scene 8: John's hill, half an hour later

THE CAST:

*Annie* played by : Kristin Forester

*Chris* played by : Vicki Barta

*Cora* played by : Aisling Kennedy

*Jessie* played by : Kim Rogers

*Celia* played by : Ailsie Path

*Ruth* played by : Jennavive Grace

*Marie* played by : Sharron McLeod

*Cravenshire* played by : Patricia Zogar

*Brenda* played by : Morgan McGuigan

*Elaine* played by : Frances Raftis

*John* played by : Dave Ehrismann

*Rod* played by : Doug Johnson

*Lawrence* played by : Trevor Cooper

*Liam* played by : Lucas Muir

## THE CAST:



### **Kristin Forester : Annie**

2024 marks Kristin's 21st year as a beloved member of community theatre. She began in her home province of Saskatchewan with BCP and CCP and after moving to Nanaimo in 2024, she has performed with NTG, B2B, Fringe Festival and LLT. This will be Kristin's sixth production with YPDG.



### **Vicki Barta : Chris**

Vicki is thrilled to be portraying *Chris* in "Calendar Girls" with this amazing cast and crew! She wishes to thank David Gramit for taking the time to coach her in Tai Chi! She also thanks her loving and patient husband, Dave, for his never-ending support!



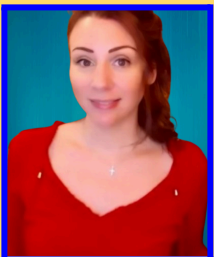
### **Aisling Kennedy : Cora**

Aisling Kennedy is thrilled to join the cast of "Calendar Girls" with the Yellow Point Drama Group, following her performance in "Jonas And Barry In The Home". Passionate about theatre, she has engaged both national and international audiences as *Florie* in "Fairytale Of The Penumbra" and as *Madame Vidauban* in "The Girl From Maxim's".



### **Kim Rogers : Jessie**

This is Kim's 10th year performing in the Central Island. She has done everything from Panto to serious drama ... but her favorite genre is comedy. She hopes you get a kick out of her portrayal of *Jessie* (savvy retired School Teacher) in "Calendar Girls".



### **Ailsie Path : Celia**

Ailsie has always had a passion for performing, with singing, improv, and YouTube among her happiest memories. She is thrilled to make her stage debut in "Calendar Girls." A heartfelt thank you to her Director Armando and the amazing cast and crew for the unforgettable laughter and support throughout this journey.



**Jennavive Grace : *Ruth***

Jenn is thrilled to be back on the stage after a bit of a hiatus. This is her first time performing on VI. "I am incredibly grateful for the opportunity to give life to the role of *Ruth*, alongside such a brilliant cast and crew. Thank you for this beautiful opportunity Armando". She hopes you all enjoy the show 🌻



**Sharron McLeod : *Marie***

Sharron is excited to be a part of the "Calendar Girls" cast and crew performing at The Yellow Point Theater. "Rehearsing the play with this amazing group of women and men has been such a blast! I hope you have some giggles, laughs and guffaws as you watch. Enjoy the show!"



**Patricia Zogar : *Lady Cravenshire***

Patricia has directed or acted in several YPDG productions. Notable roles have been *Aoife* in "Outside Mullinger" and *Grace* in "Grace and Glorie".



**Morgan McGuigan : *Brenda***

"Working on this play has been exciting, terrifying and wonderful!"



**Frances Raftis : *Elaine***

Frances enjoys playing villains and screeching artfully, sometimes at the same time.





**Dave Ehrismann : *John***

Dave is thrilled to be participating in this local production of “Calendar Girls”. Dave has been involved in Community theatre for over a decade now. Most recently he was involved in “Jonas And Barry In The Home”, “Girls Night Out” and “A Bad Year For Tomatoes”. Enjoy the show!



**Doug Johnson : *Rod***

Doug has been involved in Community theatre for several years, both on stage and behind the scenes. He is thrilled and honoured to be a part of this remarkable play with these remarkable women. You go girls!



**Trevor Cooper : *Lawrence***

Trevor Cooper is participating in his third show with The Yellow Point Drama Group. He previously appeared in “Love Bytes In Cedar” and assisted with lighting in the Spring Production of “Jonas And Barry In The Home”.



**Lucas Muir : *Liam***

Lucas is new to the world of theatre. “I got my start with NTG, and am looking forward to seeing what the world of theatre has in store”.



## THE PRODUCTION CREW:

*Producer* : Ted Gerard

*Director* : Armando Dos Santos

*Stage Manager* : Karen Holmgren

*Assistant Stage Managers* : Janet Harms and Morgan McGuigan

*Sound Operator* : Savanyah Holmgren

*Costumes* : Vonda Croissant, Karen Holmgren and the entire  
Cast of "Calendar Girls"

*Properties* : Judy Durban and Karen Holmgren

*Set Decorating* : Vonda Croissant, Karen Holmgren and Judy Durban

*Set Painting* : Virginia Woodward, Jennavive Grace, Elliott Lane,  
Armando Dos Santos and Ted Gerard

*Set Building* : Armando Dos Santos and Ted Gerard

*Set Design* : Armando Dos Santos

*Lighting Design & Lighting Operator* : Brian March

*Sound Design* : Lorne Kraft

*Front-Of-House* : Barrie Baker

*Poster, Programme, Website & Publicity* : Christian Ostaffy

*Concession* : Cedar Women's Institute;

Congratulations on your 100th Anniversary!

## THE CREW:



### **Ted Gerard** : *Producer*

Ted has been involved with YPDG for many years, but this is his first time as producer. "It's quite a job. Far more complex than I'd thought. The cast and crew have been very supportive, so thanks to them. I hope you enjoy the show"



### **Armando Dos Santos** : *Director, Set Design, Set Building and Painting*

Armando has been a long time member of YPDG where his interests have mainly focused on Set Building and Directing.



### **Karen Holmgren** : *Stage Manager, Costumes and Properties*

"Calendar Girls" is a "Wonderful first time experience."  
"Great play, Cast, Crew and Director."



**Janet Harms** : *Assistant Stage Manager*

Janet has returned to YPDG after many years away. “There are a few familiar faces and many new ones. I look forward to spending time with them all. Years ago I was active both on stage (“Deathtrap”, “A Gown For His Mistress’, etc) and off (directed “The Odd Couple” female version)”.



**Morgan McGuigan** : *Assistant Stage Manager*

“Working on this play has been exciting, terrifying and wonderful!”



**Vonda Croissant** : *Costumes*

Vonda Croissant has been involved with YPDG from 2016 until spring 2024 managing its costume collection and costuming many of its productions. She is lending a hand to this production of “Calendar Girls” with the period costumes.



**Judy Durban** : *Properties*

While an Itinerant Music Teacher, Judy traveled Vancouver Island with the Stegosaurus Chorus, and participated in annual musicals with The Little Oyster Theatre Company. Since retirement she volunteers with Ladysmith Little Theatre and Yellow Point Drama Group. She is very proud to work with all the talented cast for the 25th anniversary of the original “Calendar Girls”.



**Savanyah Holmgren** : *Sound Operator*

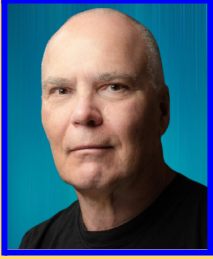
“Try new things!”







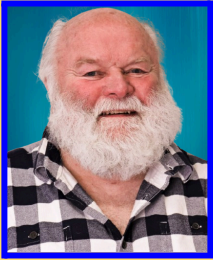
**Brian March** : *Lighting Design & Lighting Operator*  
Brian is happy to be lighting up the talented cast of “Calendar Girls”. His personal favorite month is March, of course.



**Lorne Kraft** : *Sound Design*

Lorne has worked on Sound Design projects for over twenty years. He gets a kick out of finding or engineering just the right sound effect, such as the sound of one hand clapping :->}

Lorne is really happy to be working with The Yellow Point Drama Group on this challenging production.



**Barrie Baker** : *Front Of House*

Barrie Baker is a long time member of YPDG. He has taken on most of the tasks that community theatre presents and he has enjoyed them all. He would recommend theatre as a fine endeavor to take on. He hopes you enjoy the show.



**Christian Ostaffy** : *Poster, Programme, Website & Publicity*

Christian was last seen treading the boards of the YPDG stage as *Barry Butterfield* in Norm Foster’s play “Jonas And Barry In The Home”. He’s thrilled to be part of the crew for this production of “Calendar Girls”.

❤️ to Joan.



**Details for our 2025 Season are coming soon!**

**For more information go to our website:**

<https://www.yellowpointdramagroup.org>

YPDG presents an evening of theatre, music and entertainment in collaboration with the 'Early Music Society of Nanaimo'. An Interactive Medieval evening full of Surprises. Performances include: "Two Blind Men And A Donkey" by Mathurin Dondo, and "A Pie And A Tart" by Hugh Chesterman.





**Thank you for supporting  
The Yellow Point Drama Group!**

**\*Community Support\***

**Donors:**

MARYLOU RESIDE  
CHRISTIAN OSTAFFY

**Contributors:**

KAREN HOLMGREN  
ARINA MCLEAN

**Production Patrons:**

**Season Sponsors:**

**\*Corporate Support\***

**Production Patrons:**

**Season Sponsors:**

Information on making a donation to YPDG is available here:  
<https://www.yellowpointdramagroup.org/support-the-yellow-point-drama-group>

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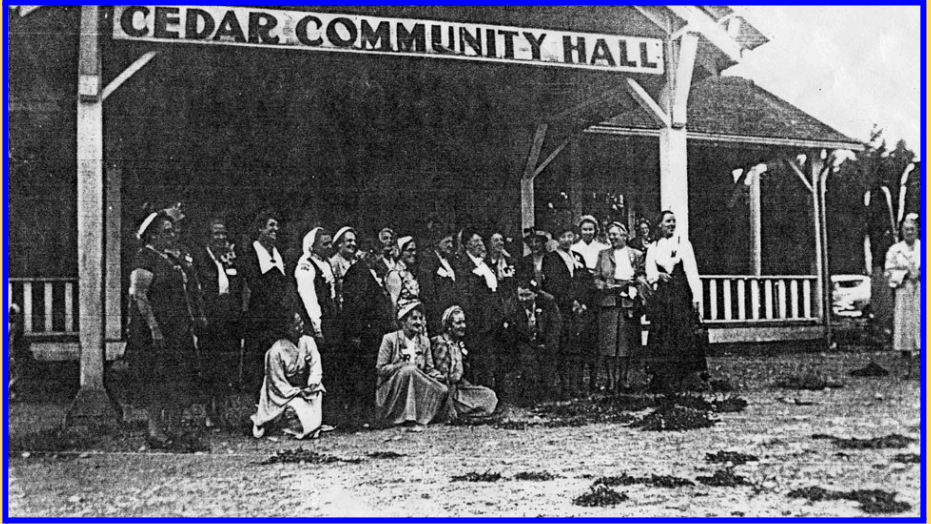
Information on becoming a member of YPDG is available here:  
<https://www.yellowpointdramagroup.org/memberships-renewals>

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<https://www.instagram.com/yellowpointdramagroup>

# Our Story

The Yellow Point Drama Group was officially formed in 1953, and in the decades since, has marked a number of successful theatrical milestones, winning numerous festival awards along the way for the quality of its acting, direction, costumes and set design.



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The Yellow Point Drama Group has a permanent home at the Cedar Community Hall, 2388 Cedar Road, Nanaimo (Cedar), BC.

The hall is equipped with a stage, sound and lighting booth, a green room and more.

